Gerald Finzi

Concerto

for Clarinet and String Orchestra

Reduction for Clarinet and Piano

by Harold Perry

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First performed at the
Hereford Three Choirs Festival
9th September 1949
Solo Clarinet: Frederick Thurston

B. & H. 17830

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CONCERTO

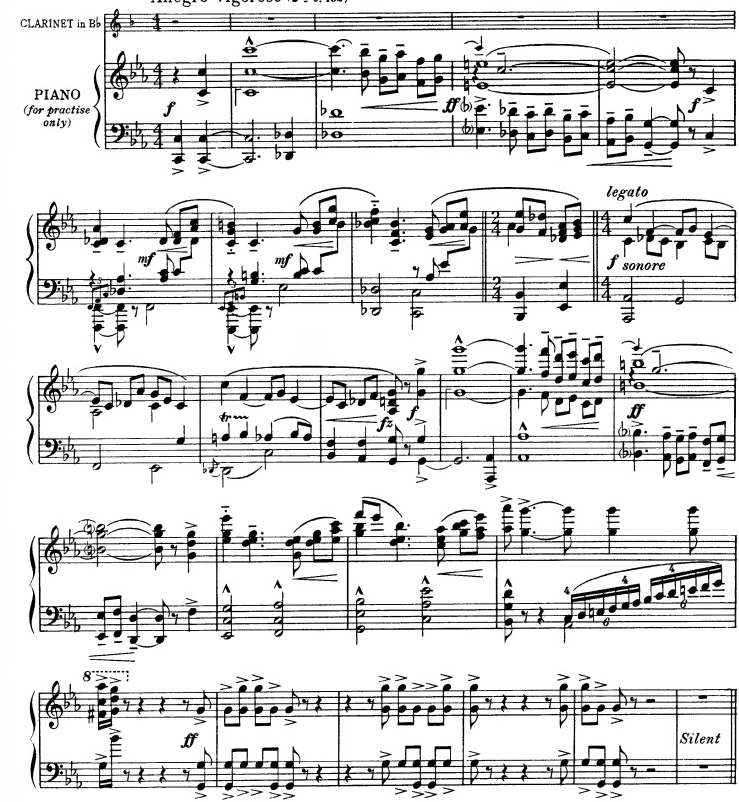
for Clarinet and String Orchestra

DURATION
approx. 25 mins.

GERALD FINZI
Piano reduction by
HAROLD PERRY

I

Allegro vigoroso (♩ = c. 132)



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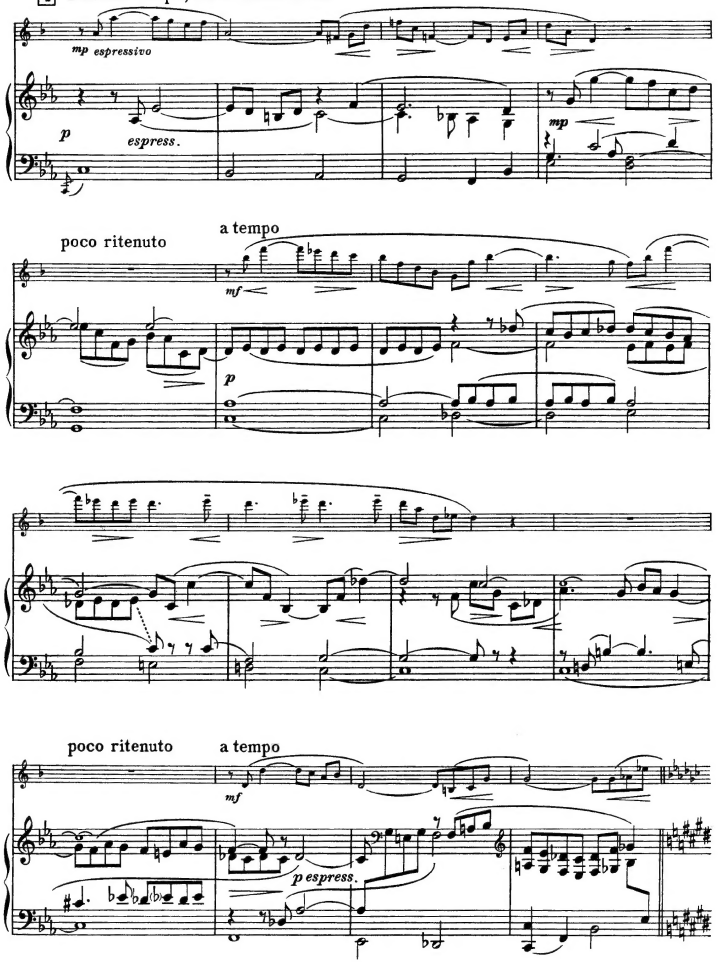
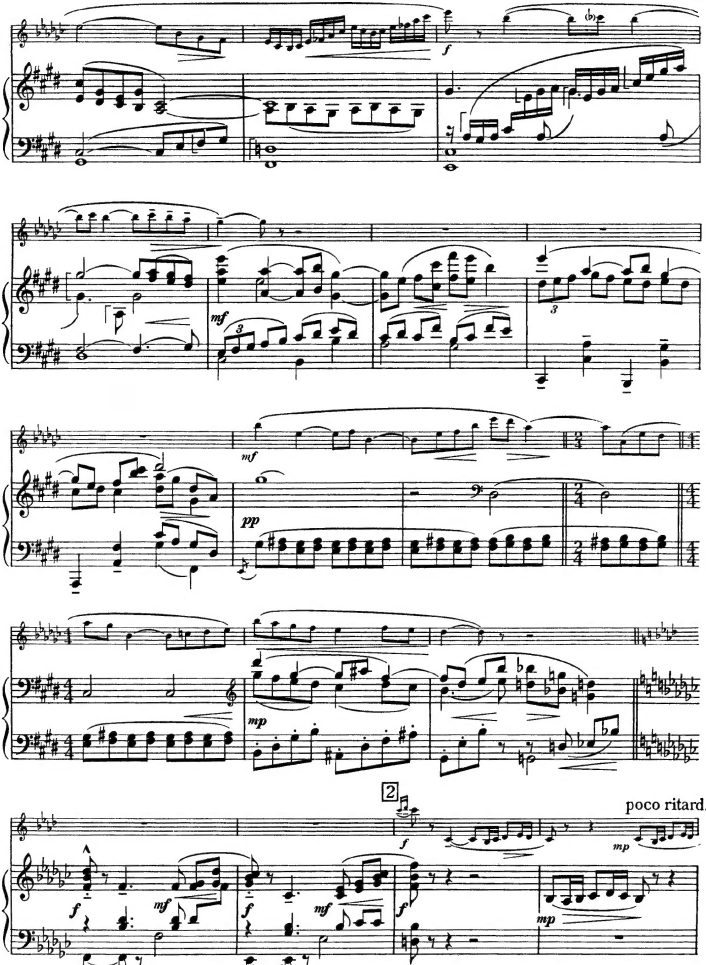
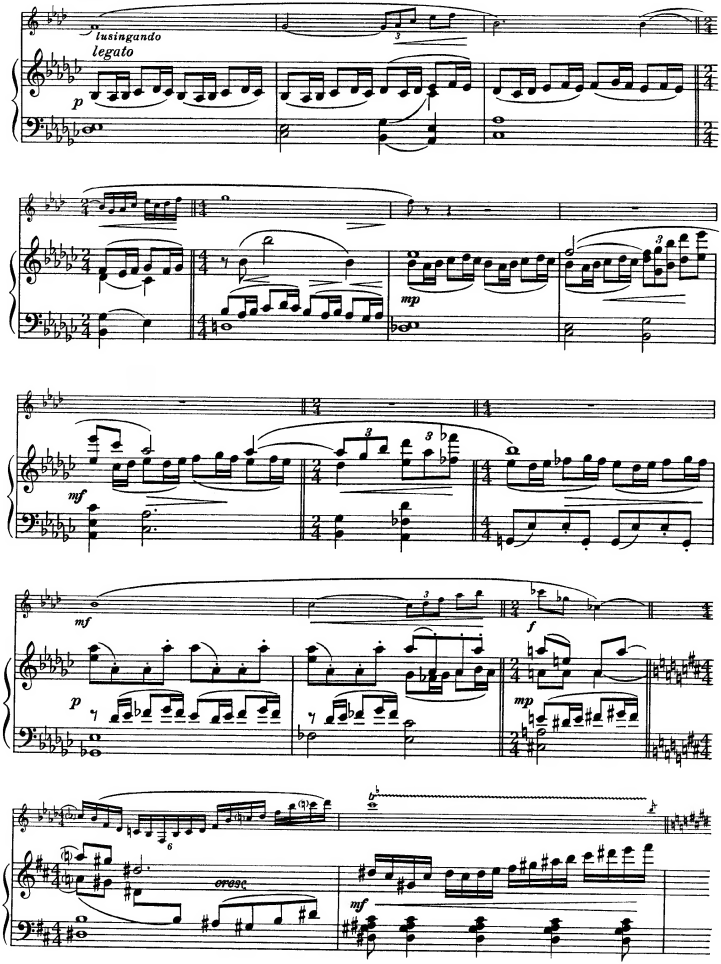
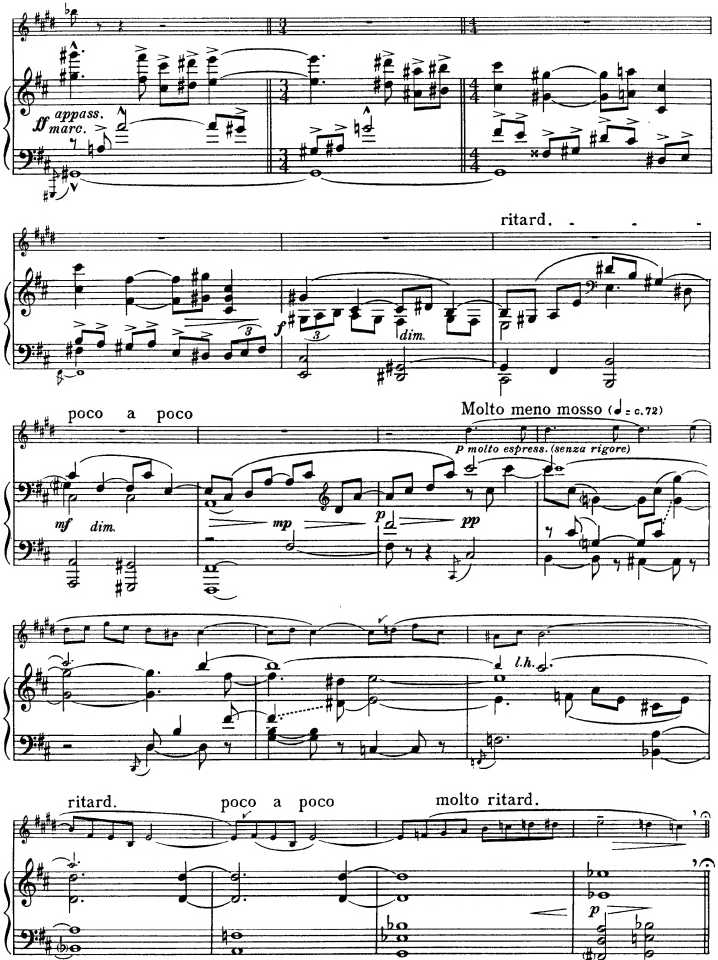
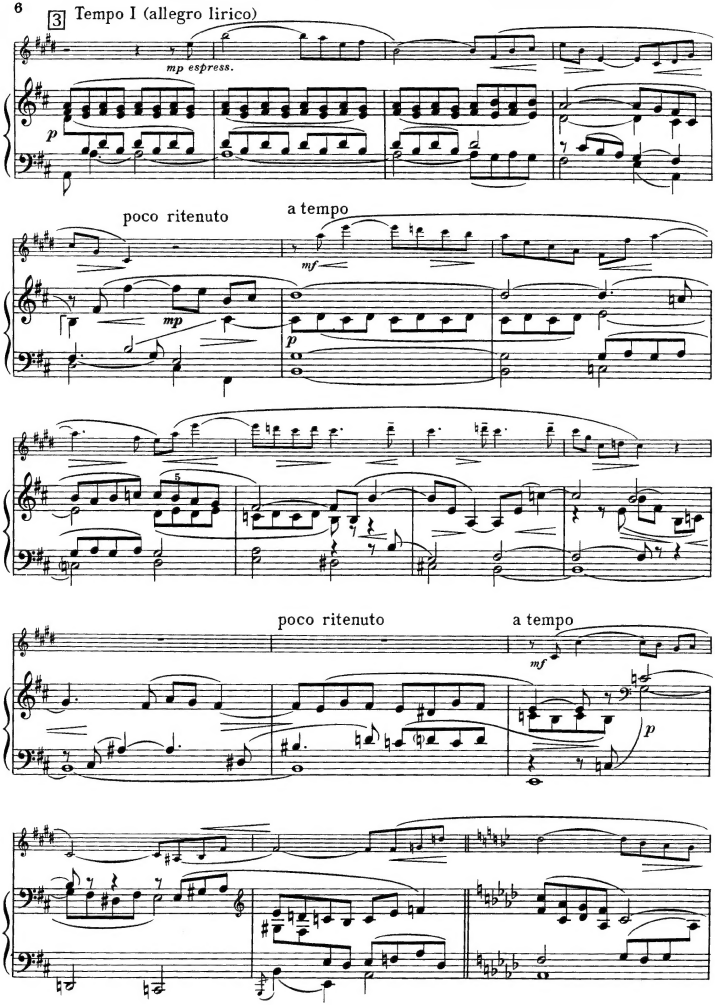


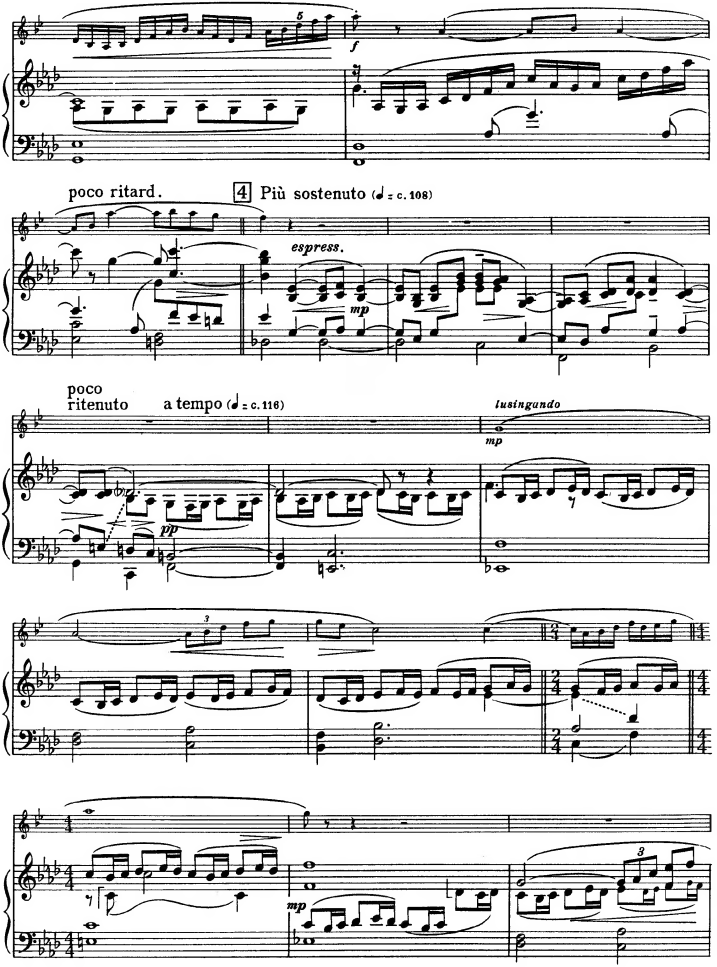
*) The crotchet beat remains the same, but the rhythmic feeling becomes $\frac{2}{2}$

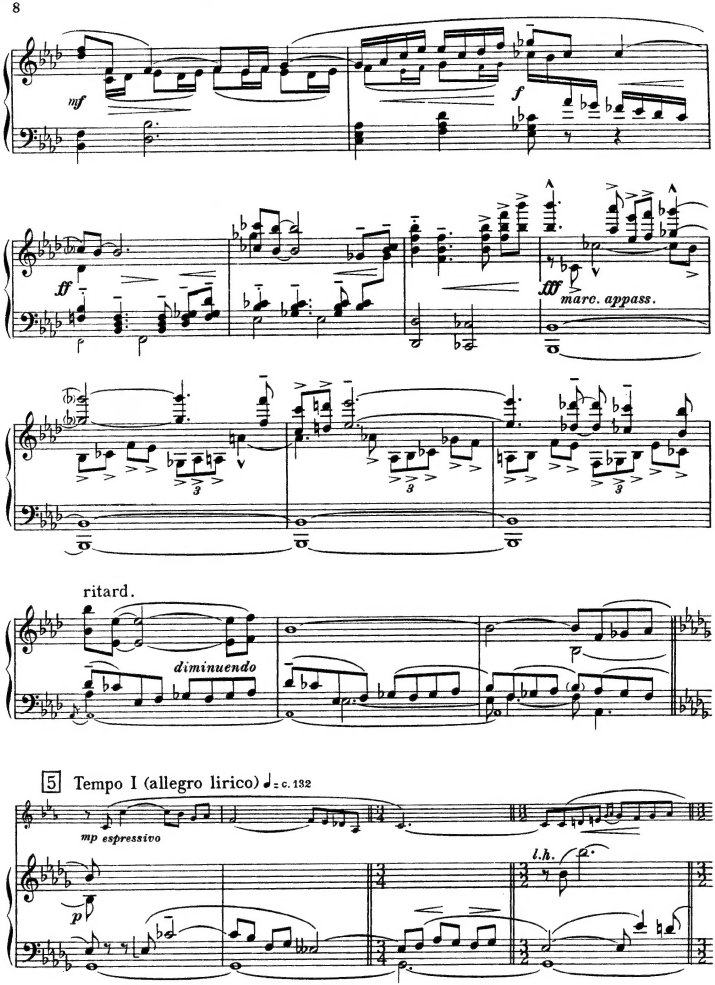

poco ritard.

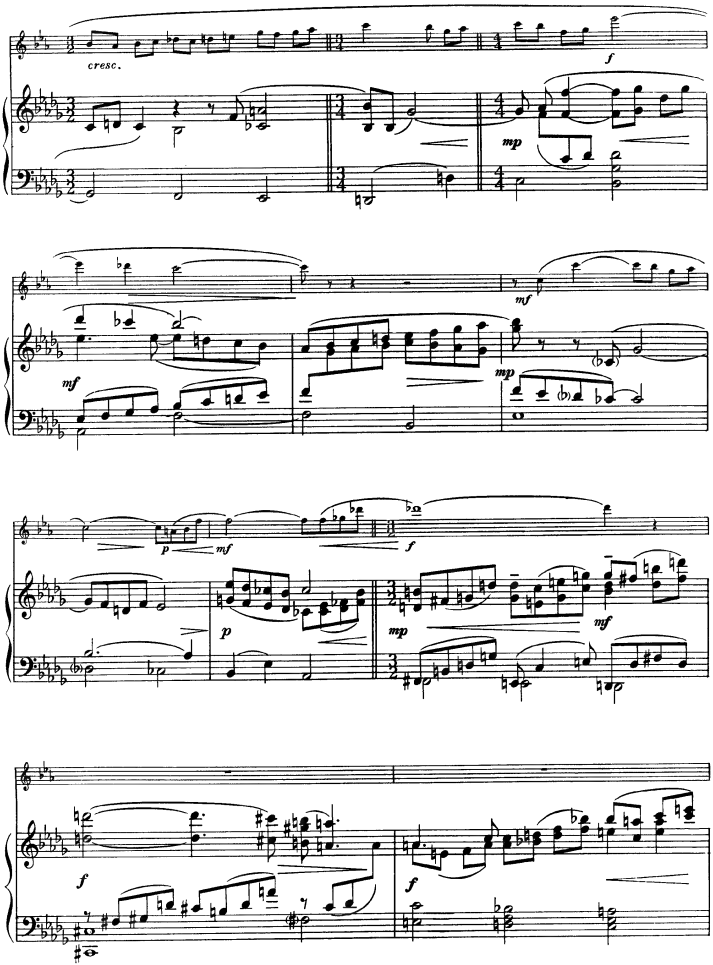

Più sostenuto (♩ = c. 116)
lusingando
legato
p
mp
mf
f
cresc.

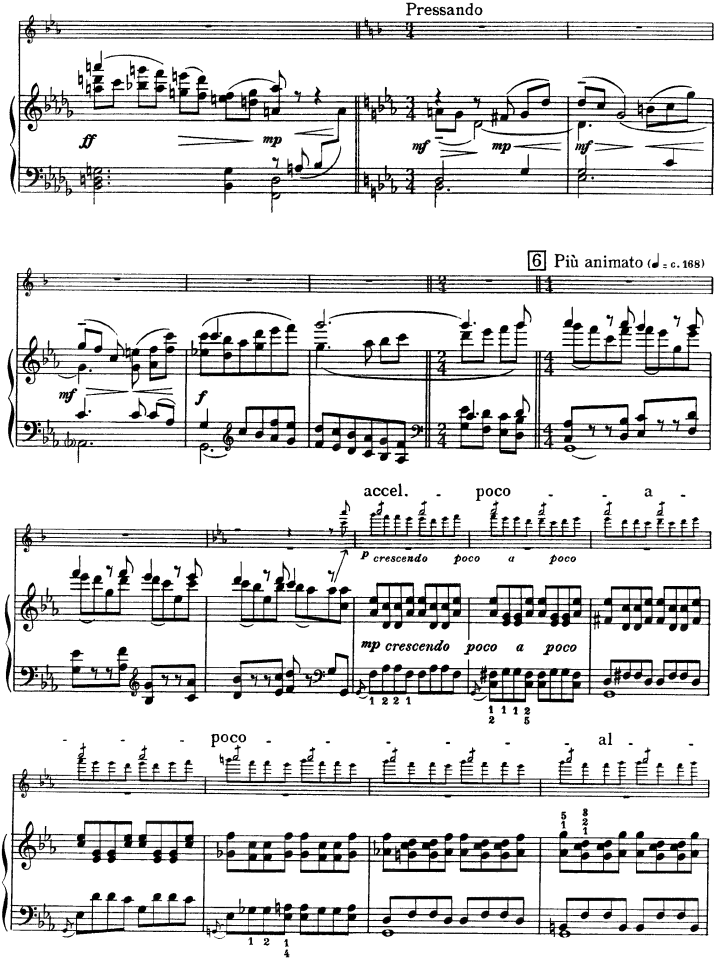

sf appass.
marc.
ritard.
f
dim.
poco a poco
Molto meno mosso (♩ = c. 72)
p molto espress. (senza rigore)
mf
dim.
mp
p
pp
l.h.
ritard.
poco a poco
molto ritard.
p

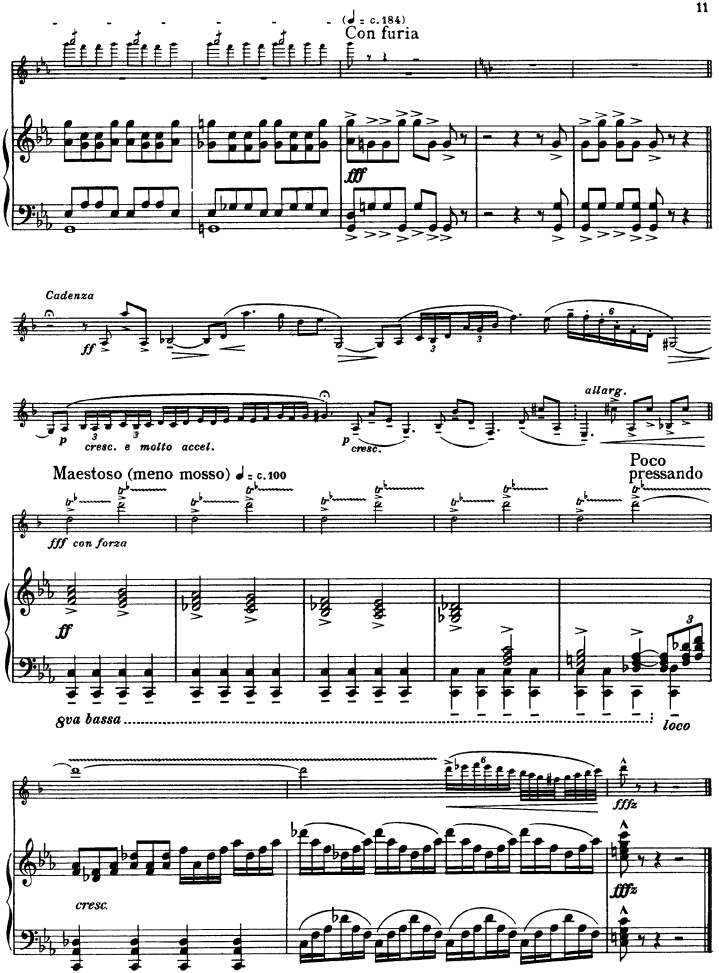

3 Tempo I (allegro lirico)
mp espress.
p
poco ritenuto
a tempo
mf
mp
p
poco ritenuto
a tempo
mf
p


poco ritard.
4 Più sostenuto (♩ = c. 108)
espress.
poco ritenuto
a tempo (♩ = c. 116)
lusingando

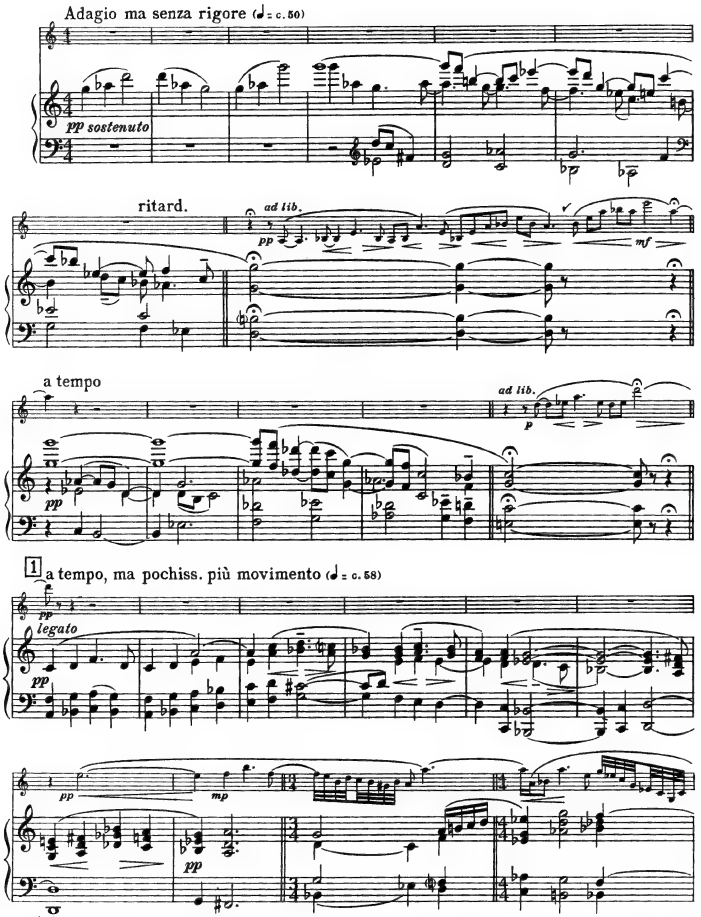

mf
f
ff
fff
marc. appass.
ritard.
diminuendo
5 Tempo I (allegro lirico) ♩= c. 132
mp espressivo
p
l.h.


cresc.
f
mp
mf
mf
mp
p
mf
f
mp
mf
f
f


Pressando
ff
mp
mf
mp
mf
6 Più animato (♩ = c. 168)
mf
f
accel. poco a
P crescendo poco a poco
mp crescendo poco a poco
poco al


(♩ = c. 184)
Con furia
fff
Cadenza
ff
p
cresc. e molto accel.
allarg.
p
cresc.
Maestoso (meno mosso) ♩ = c. 100
Poco pressando
fff con forza
ff
8va bassa
loco
fffz
fffz
cresc.

II



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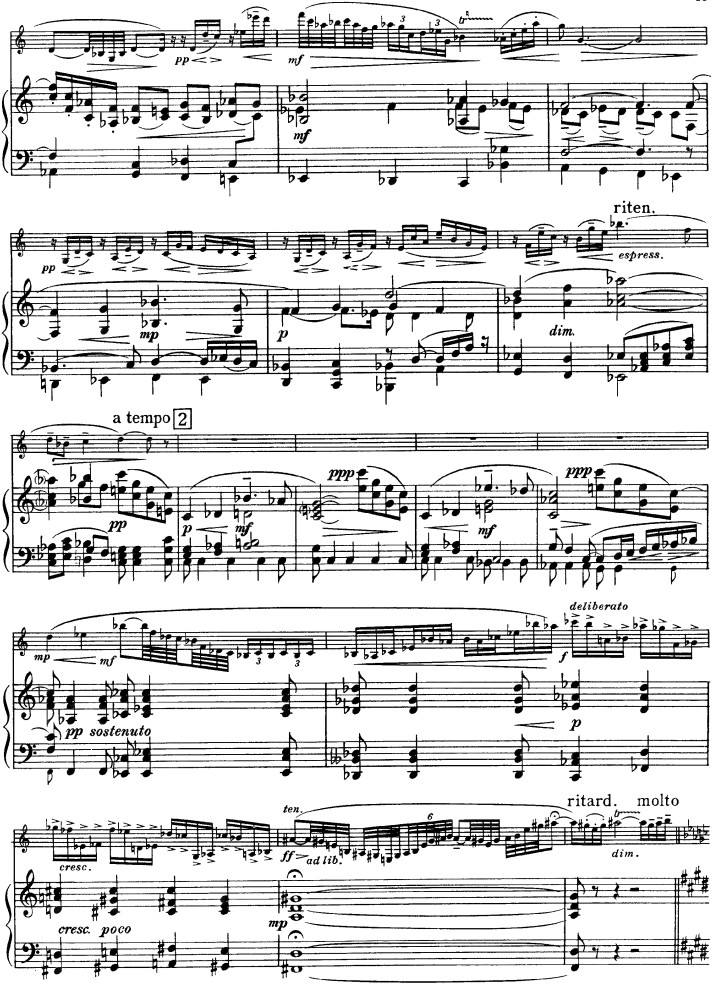
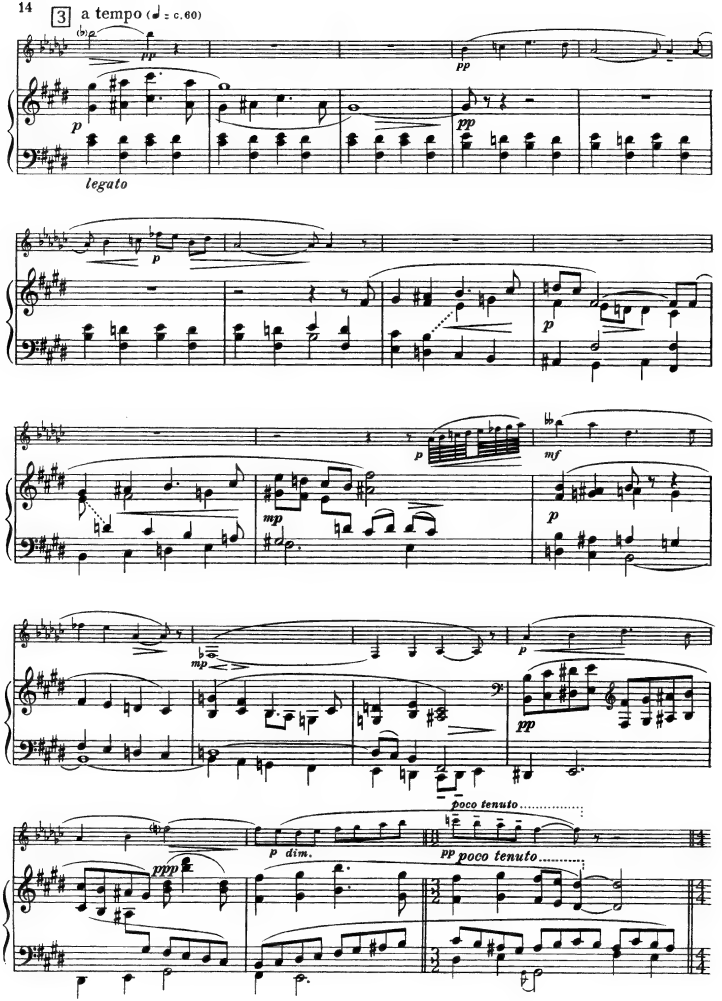
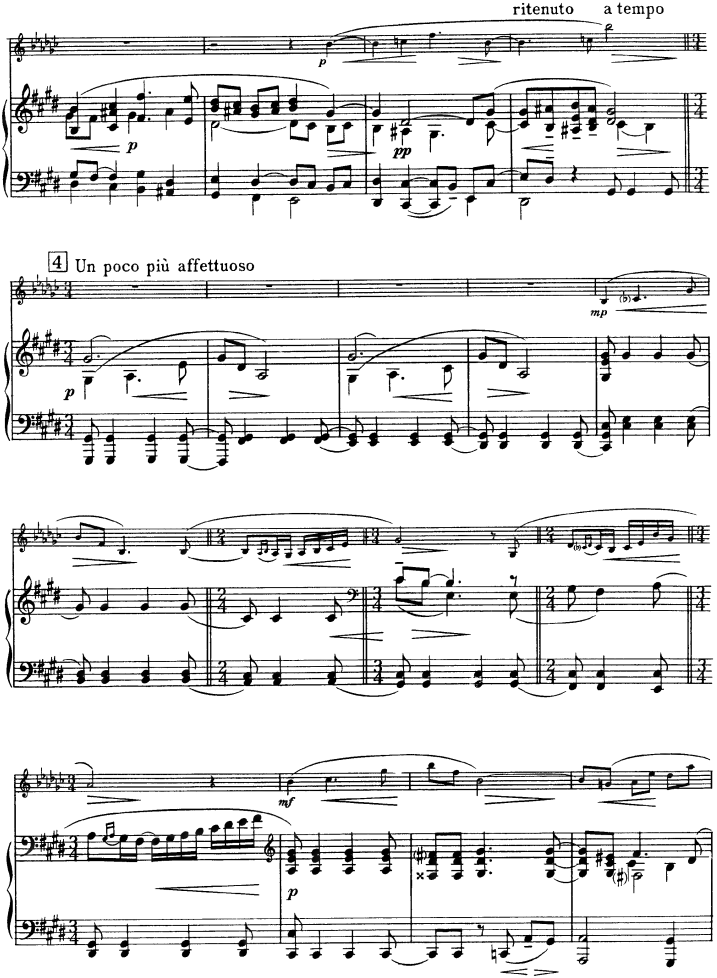
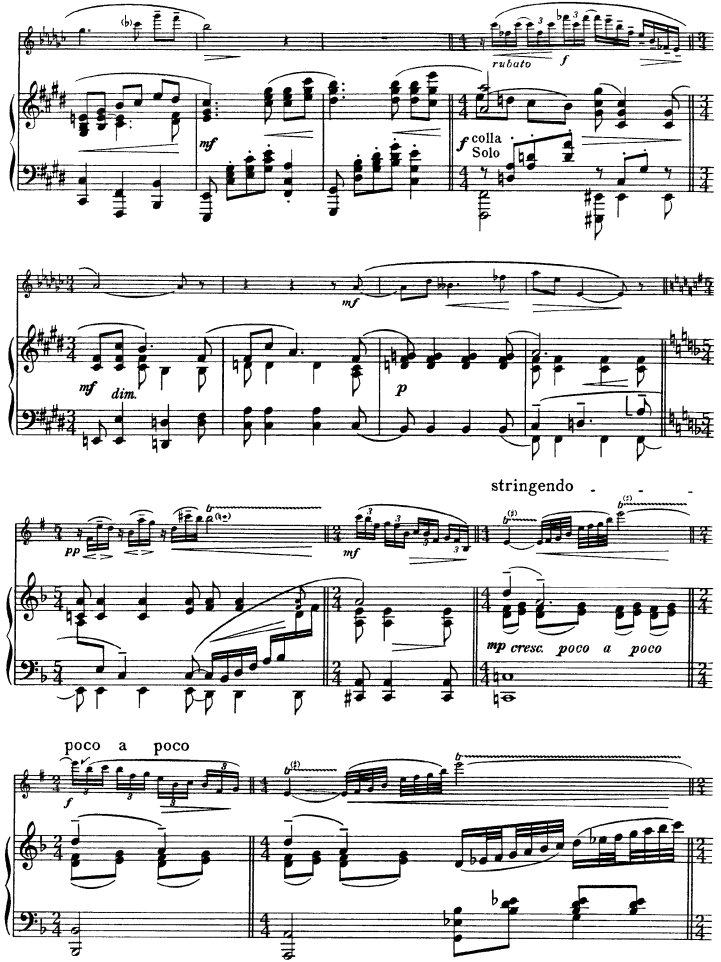
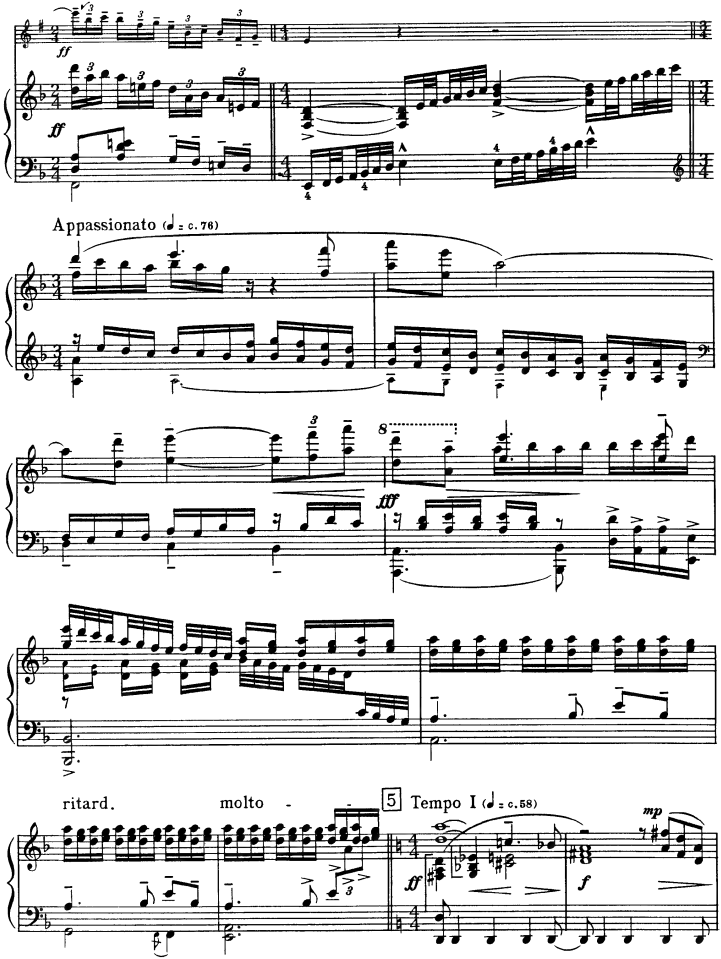
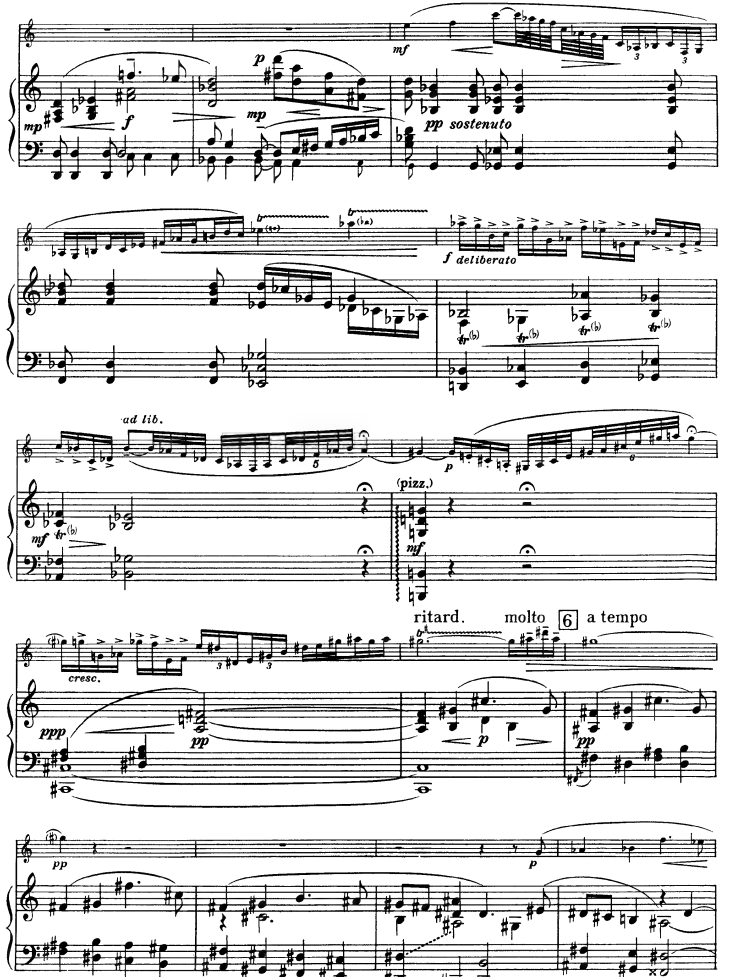

pp
mf
mf
riten.
pp
espress.
mp
p
dim.
a tempo 2
pp
p
mf
ppp
mf
ppp
mp
mf
deliberato
f
pp sostenuto
p
ritard. molto
ten.
ff
ad lib.
dim.
cresc.
cresc. poco
mp

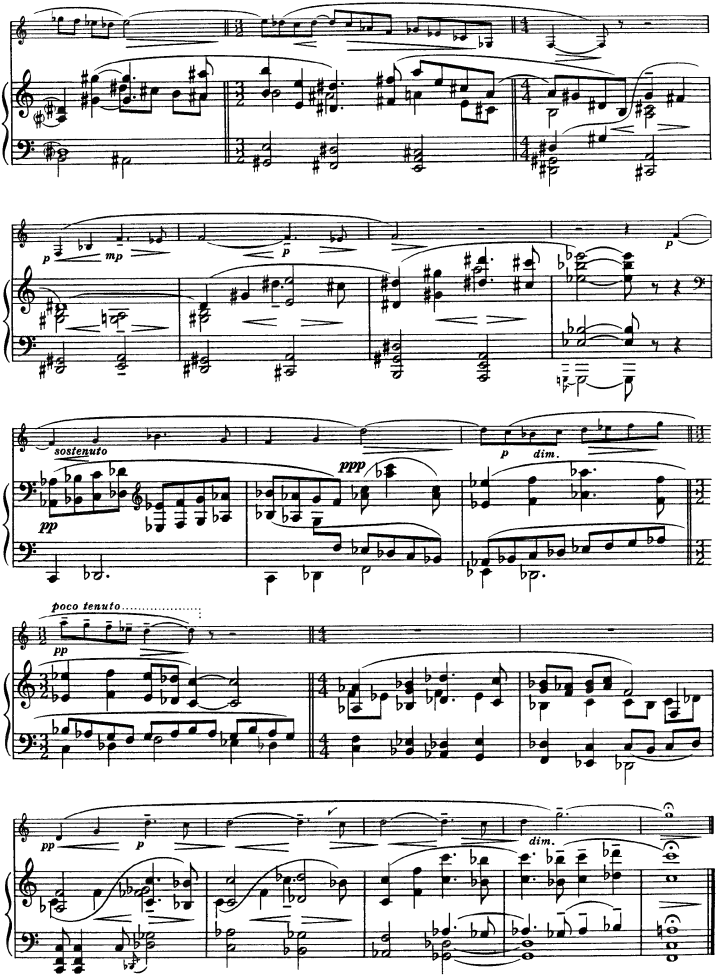

3 a tempo (♩ = c. 60)
pp
p
legato
pp
p
p
mf
mp
p
mp
p
pp
poco tenuto
p dim.
pp poco tenuto
ppp


ritenuto
a tempo
4 Un poco più affettuoso

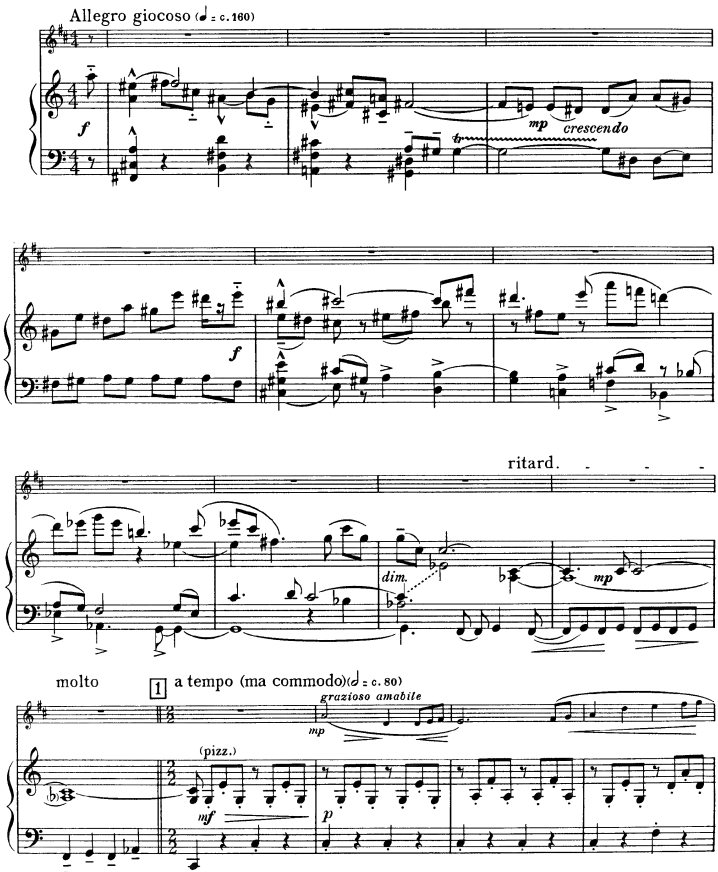

rubato
f
colla
Solo
mf
dim.
p
stringendo
pp
mp cresc. poco a poco
poco a poco

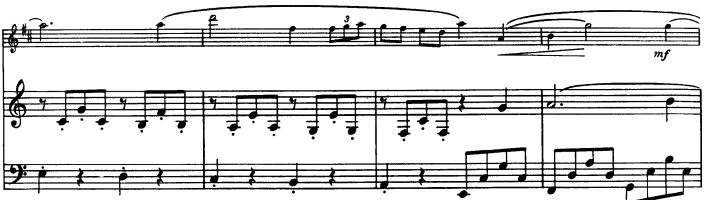

ff
ff
Appassionato (♩ = c. 76)
8
fff
ritard.
molto
5
Tempo I (♩ = c. 58)
mp
ff
f

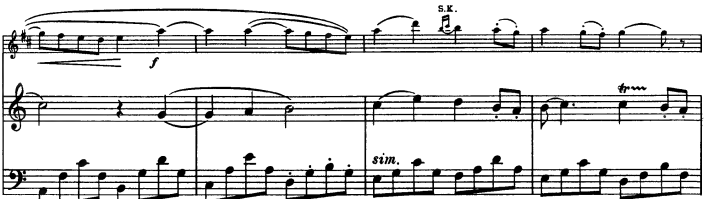

mf
mp
f
p
mp
pp sostenuto
f deliberato
ad lib.
mf
p
(pizz.)
mf
ritard.
molto 6 a tempo
cresc.
ppp
pp
p
pp
pp
p

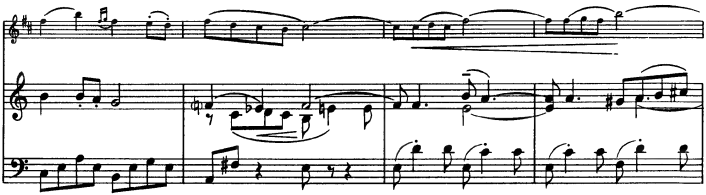

p
mp
p
p
sostenuto
pp
ppp
p
dim.
poco tenuto
pp
pp
P
dim.

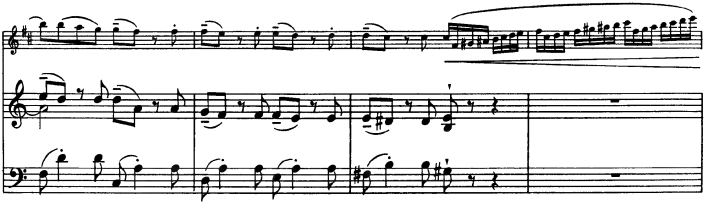
III
RONDO

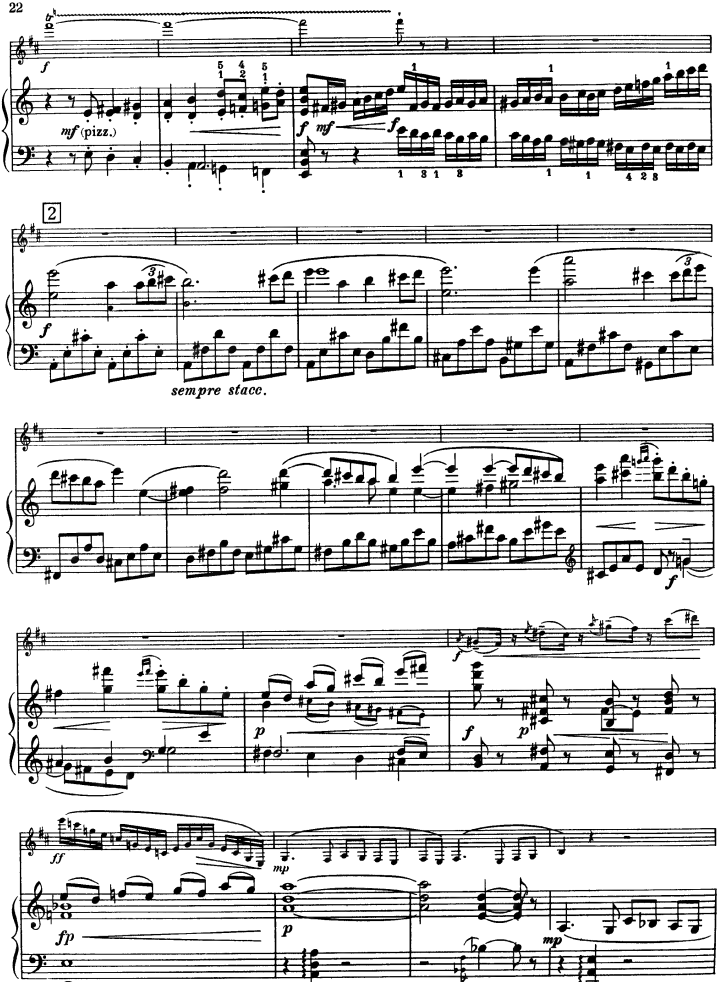

Allegro giocoso (♩ = c. 160)
f
mp
crescendo
f
ritard.
dim.
mp
molto
1
a tempo (ma commodo) (♩ = c. 80)
grazioso amabile
mp
(pizz.)
mf
p

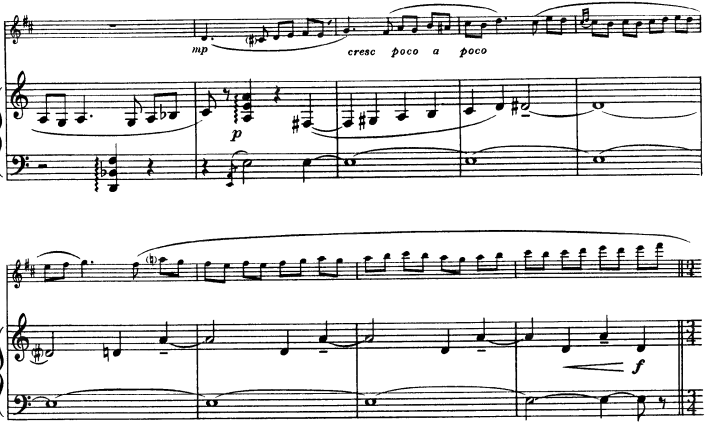

mf
sempre stacc.


S.K.
f
sim.

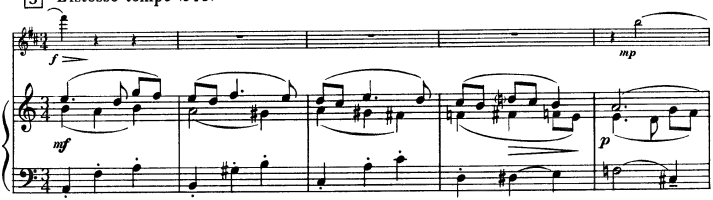




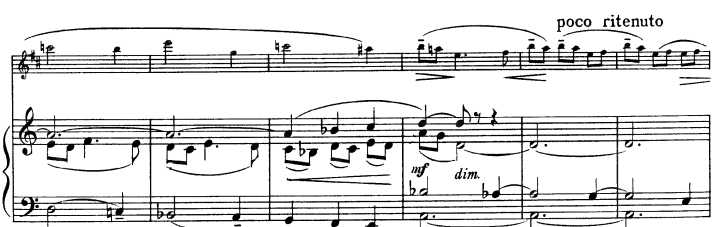

mf (pizz.)
f
mf
f
2
sempre stacc.
f
p
f
ff
fp
p
mp
mp
mp

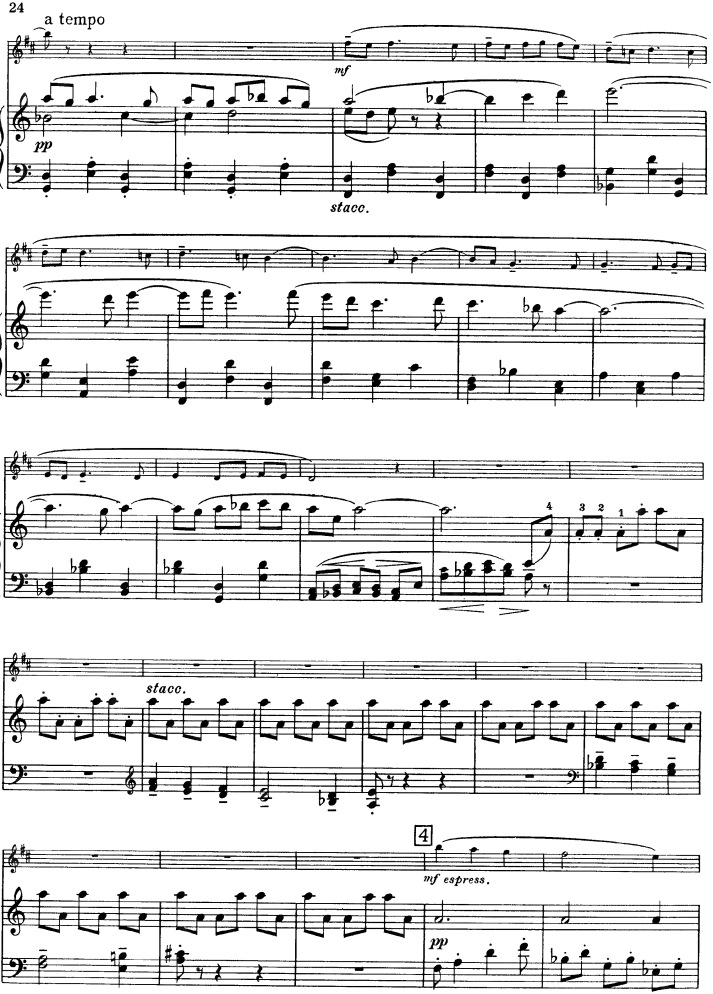


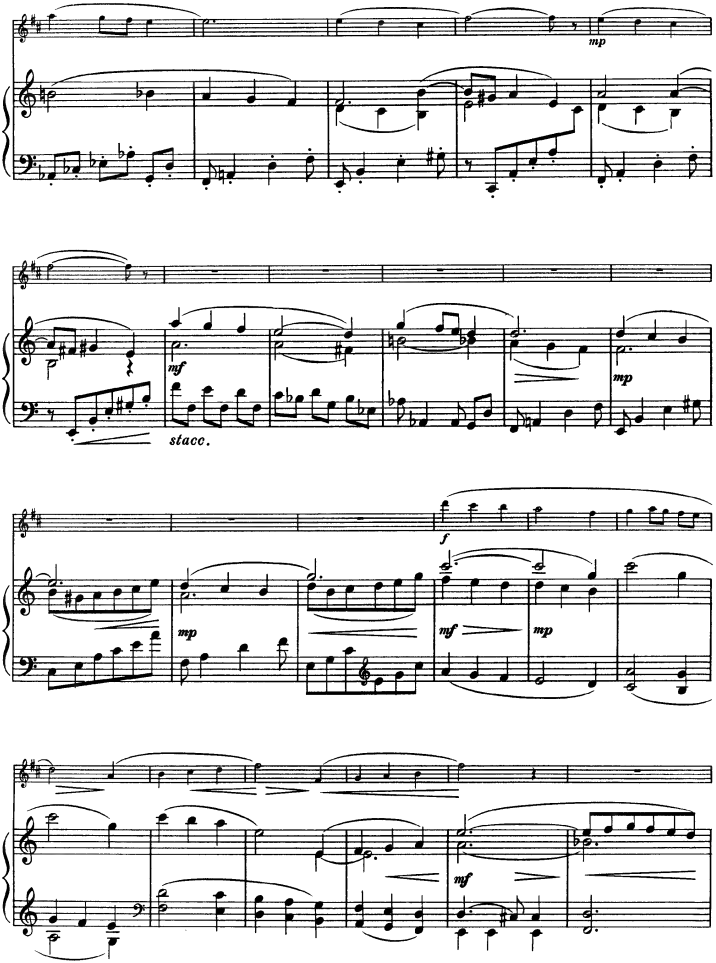
3 L'istesso tempo (♩ = ♩)

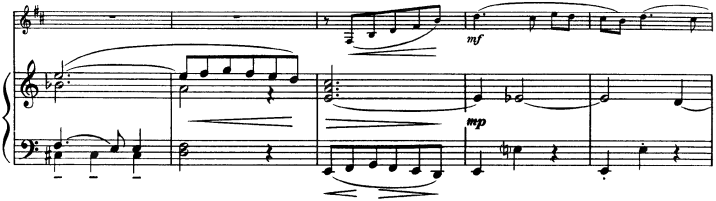


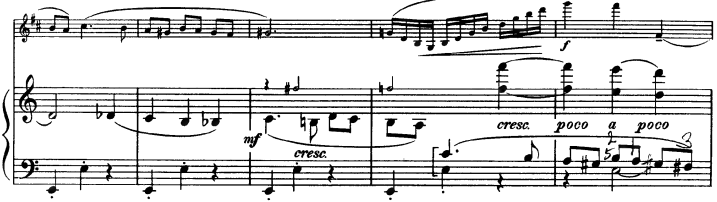
poco ritenuto

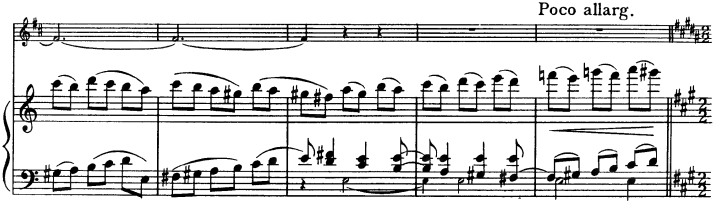


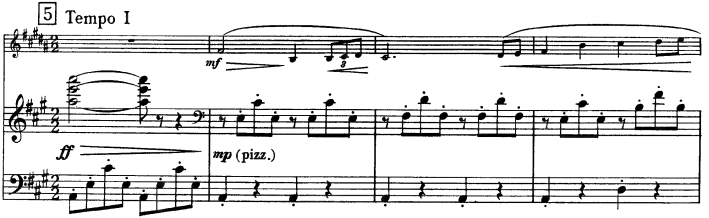

a tempo
mf
pp
staco.
staco.
4
mf espress.
pp

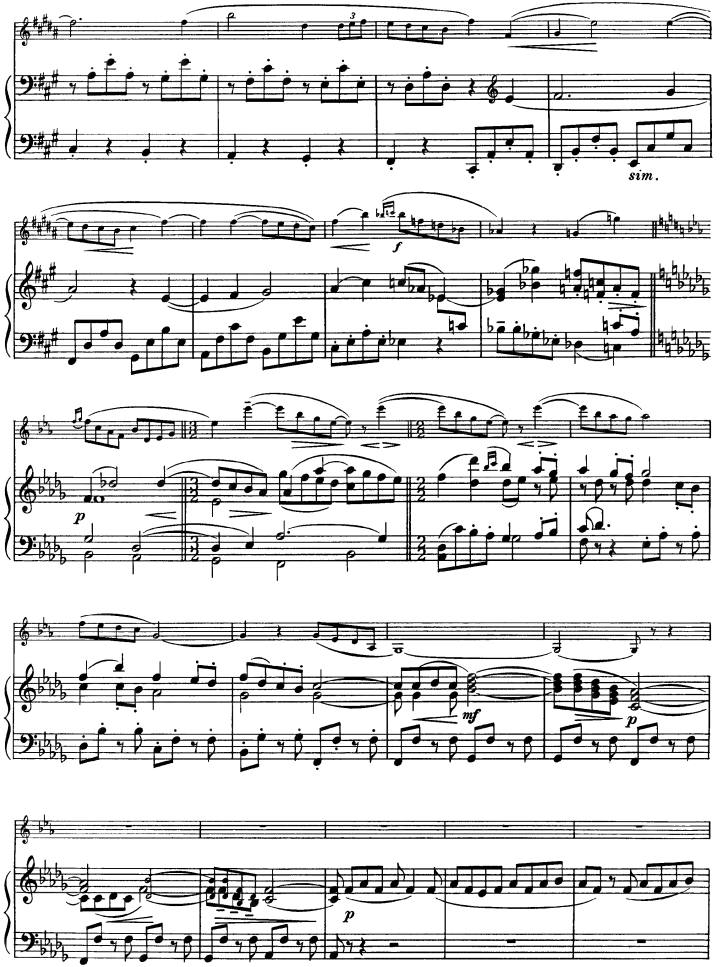

mp
mf
stacc.
mp
f
mp
mf
mp
mf

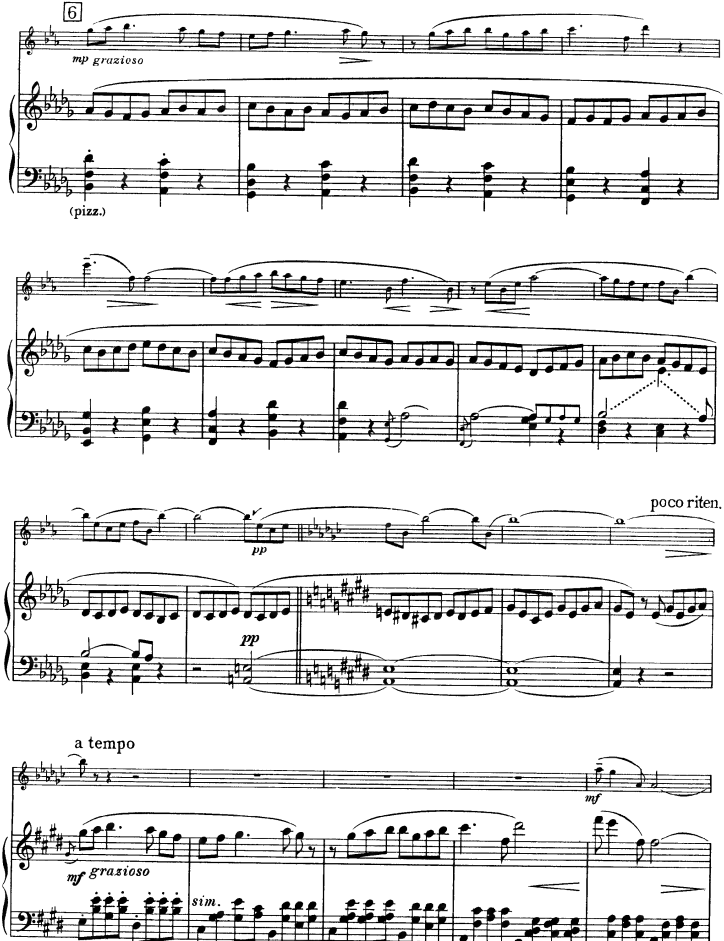

mf
mp

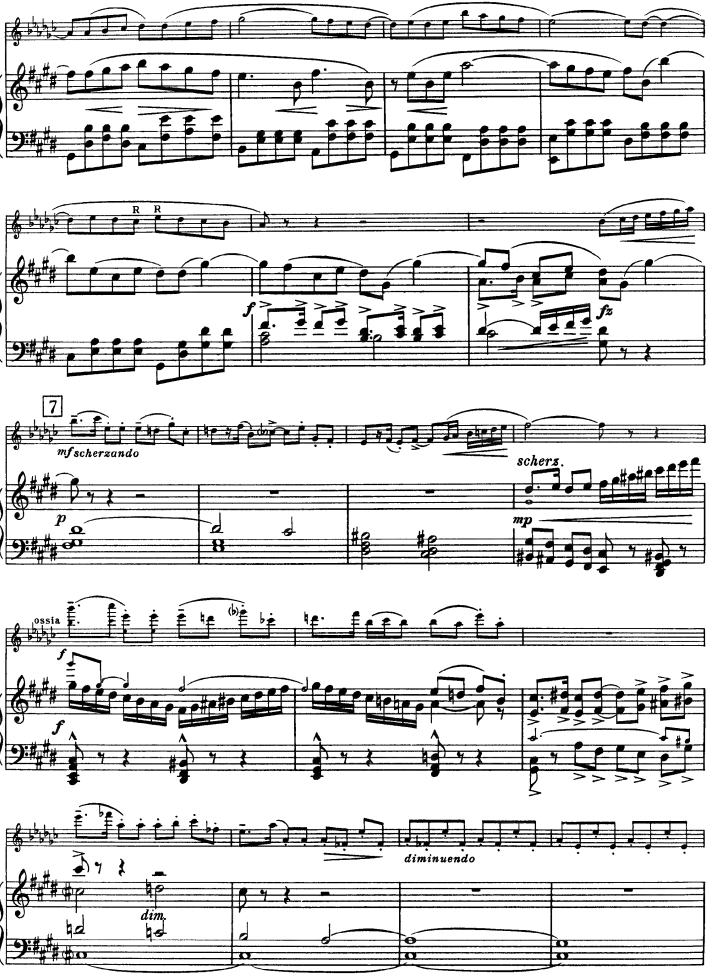

f
mf
cresc.
cresc.
poco a poco

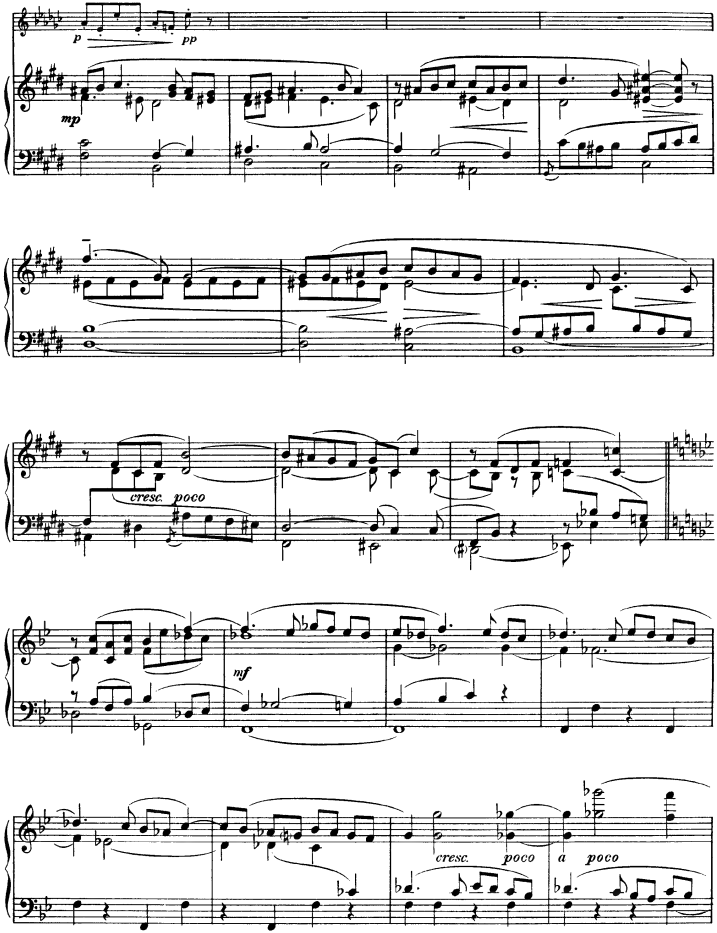

Poco allarg.

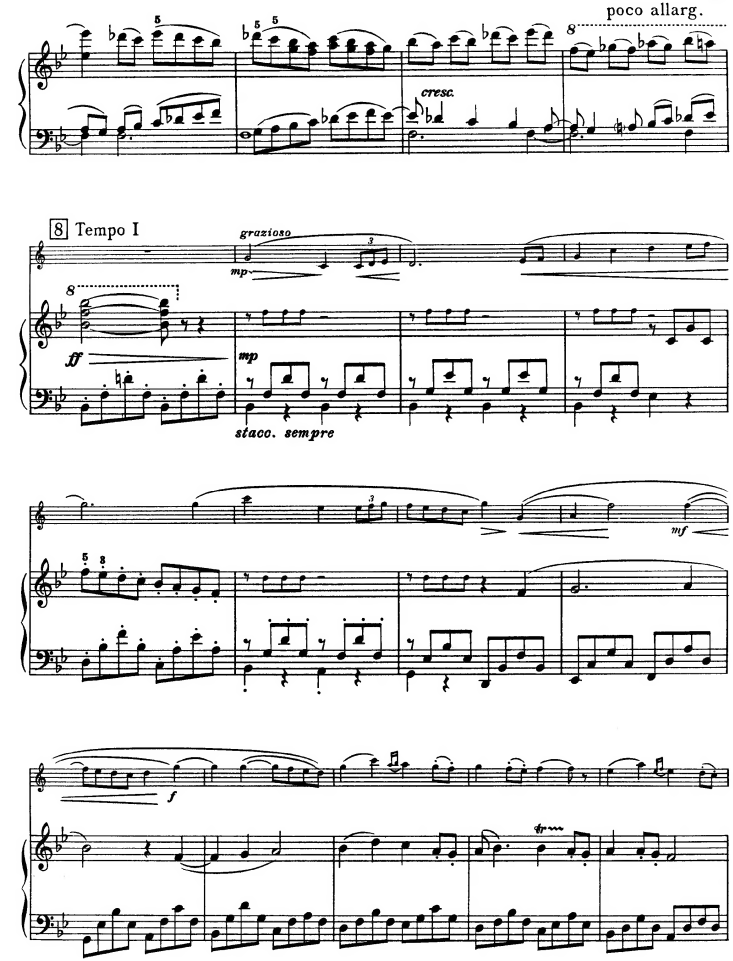

5 Tempo I
mf
ff
mp (pizz.)

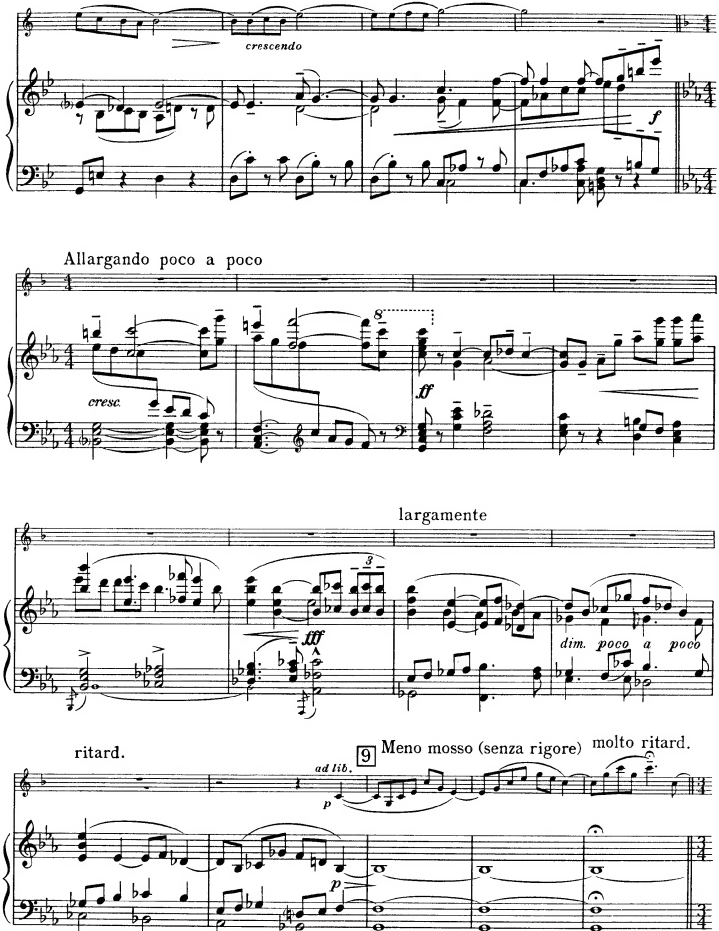

sim.
f
p
mf
p
p

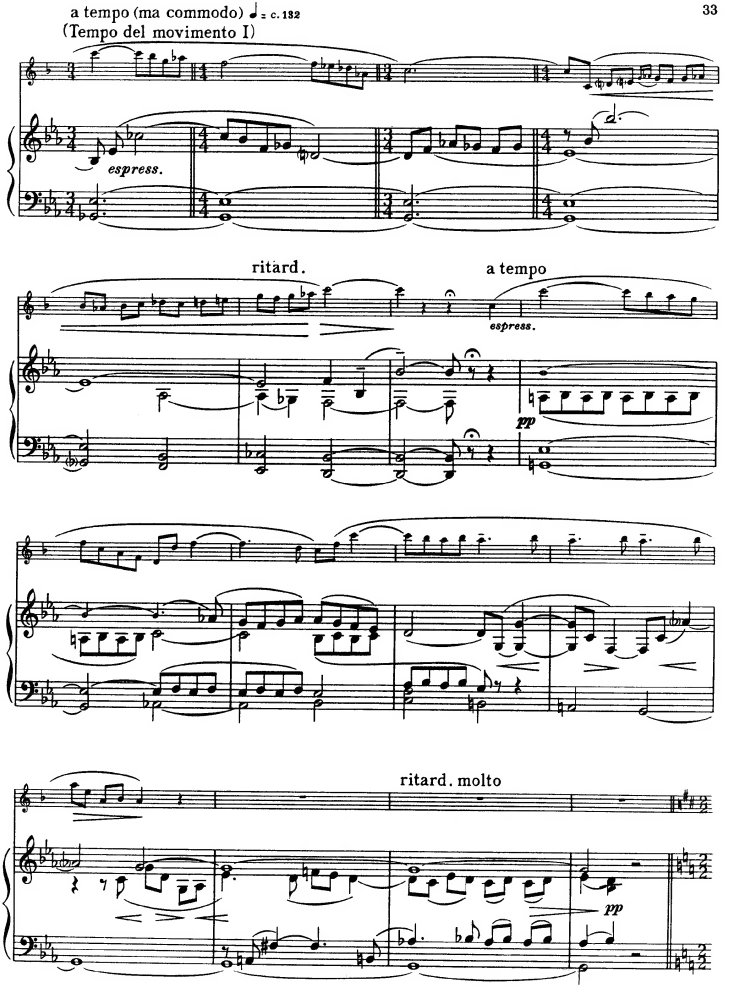

6
mp grazioso
(pizz.)
poco riten.
pp
pp
a tempo
mf
mf grazioso
sim.

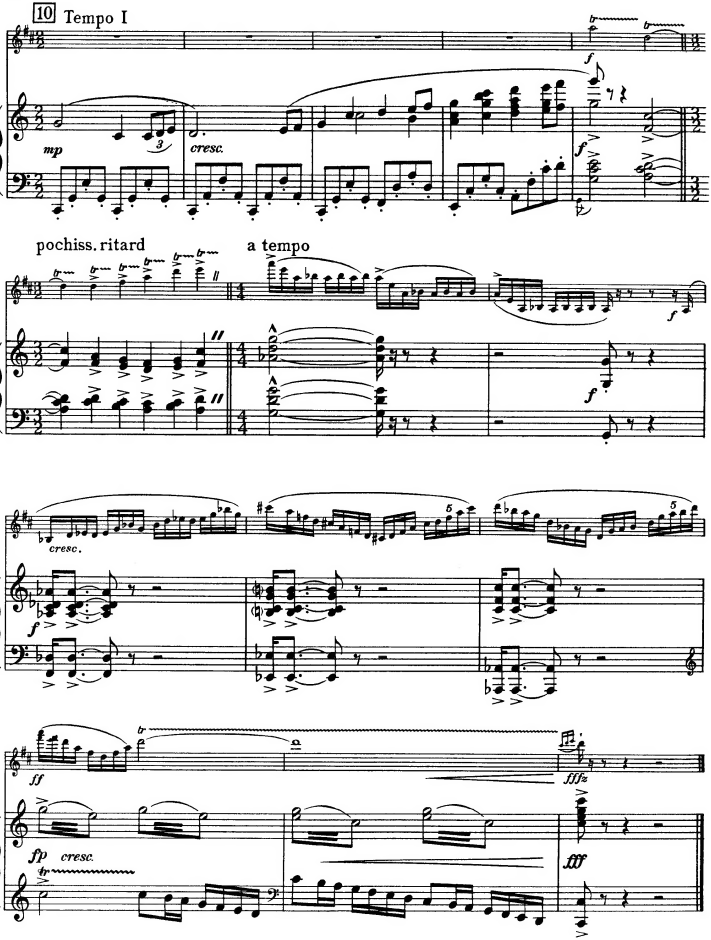

R
R
f
fz
7
mf scherzando
p
scherz.
mp
ossia
f
f
diminuendo
dim.


p
pp
mp
cresc. poco
mf
cresc. poco
a poco


poco allarg.
cresc.
8 Tempo I
grazioso
mp
ff
mp
staco. sempre
mf
f


crescendo
f
Allargando poco a poco
cresc.
ff
largamente
fff
dim. poco a poco
ritard.
ad lib.
p
9
Meno mosso (senza rigore)
molto ritard.
p


a tempo (ma commodo) ♩ = c. 132
(Tempo del movimento I)
espress.
ritard.
a tempo
espress.
pp
ritard. molto
pp


10 Tempo I
mp
cresc.
f
pochiss. ritard
a tempo
cresc.
ff
fffz
fp
cresc.
fff